

Jamie Agnello

Teaching Artist, City Theater - Pittsburgh, PA - 2023 - present

- Instructed as a teaching artist for the Young Playwrights Competition for multiple 40 hour residencies at both public and private schools. Time in the classroom covered warm-ups, ensemble building, brainstorming, improvisation, writing, revision, and conferencing original plays written by the students for submission to the Young Playwrights Contest.
- Facilitated a sensory-friendly curriculum for students with disabilities at Pittsburgh Pioneer Education Center for a 40 hour residency.

Teaching Artist, Pittsburgh Public Theater & Hope Academy – Pittsburgh, PA - 2020

- Instructed as a teaching artist & Shakespeare Monologue and Scene Contest coach/judge for the 2020 year, training students individually within public, private, and homeschooled scenarios.

Teaching Artist, New Victory Theater, New York, NY– 2016 -2018

- Instructed as a teaching artist for the 2016-2018 show years, activating pre and post-show workshops in private and public schools in the New York tri-state area.
- Collaborator, creator, and facilitator/performer of lobby pre-show engagement activities for children and their families and/or caregivers and teachers.
- Trained in professional development workshops, mid-season reviews, and lesson plan activations as part of the artist ensemble on a weekly basis.

Ensemble Development Manager, Performer, Collaborator, Extended Company Member

Trusty Sidekick Theater Company– New York, NY, 2013 - 2022

- Facilitated as a liaison/contact between performers and staff members, creating a nurturing on-boarding process for new performers and collaborators. Served as a mentor for the Big Umbrella Festival, including welcoming and integrating new cast members and facilitating workshops in creating work for audiences on the autism spectrum.
- Co-creator and playwright of *We Are All Tourists*, an interactive tour experience for kids and their families: The High Line: 2015, Governor's Island: 2017
- Collaborator/Performer for the original casts of: *Off the Map* (residency at University Settlement), *Campfire* (residency at University Settlement), *The 7 1/2 Mysteries of Toulouse McLane* (residency at Park Avenue Armory), *Up and Away* (residency at Lincoln Center, Big Umbrella Festival)
- Teaching Artist: *Up and Away* (Lincoln Center's Big Umbrella Festival facilitator), *The Stowaway* (in conjunction with Classic Stage Company at the UN International School), The Noguchi Museum, *Campfire* & *Off The Map* (preschools at the University Settlement)

Director of Summer Engagement, Abrons Arts Center, New York, NY - Feb-August 2017

- Directed a 5-week, multidisciplinary arts camp for 100 campers ages 5-13 years old. Hired and trained a team of counselors and teaching artists to instruct campers in dance, puppetry, devised theater, identity exploration, painting, food sculpture and collaborative music.
- Planned and executed field trips to Storm King, Wassaic Project, Governor's Island, Brooklyn Bridge Park and Queens County Farm, in addition to performances by campers for families.

Puppetry Instructor, Piper Starlings Summer Camp, Brooklyn, NY – June-July 2016

- Co-instructor for puppetry workshop at Piper Summer Camp (Old Stone House, Brooklyn) for campers age 5-10 years old. Taught puppet construction, puppetry techniques, performance and devising with puppetry.

Housing Coordinator, Sarah Lawrence Summer Program, Bronxville, NY – April- August 2011

- Oversaw housing for all summer programs in the residential dormitories for 200 students.
- Trained and directed Residential Advisors to oversee student residential life.
- Planned and chaperoned day trips to Storm King, Noguchi Museum, P.S.1 MOMA, etc.

Graduate Hall Director, Sarah Lawrence College, Bronxville, NY – 2009-2012

- Oversaw housing for residential dormitories at Sarah Lawrence College.
- Trained and managed a staff of RAs to oversee student residential life, including planning social activities, managing safety/fire plans, and medical/mental health advising.
- Served on an on-call staff on a monthly and weekly rotating basis, chaperoned/accompanied hospital visits, security issues, and any other emergency that occurred while on duty.

Teaching & Resident Assistant, Hobart and William Smith Colleges- May-August 2006

- Oversaw the residential life of the Kyoto Women's University English Language Immersion Program
- Lived with students in residence halls, served as a teaching assistant/English language tutor.
- Planned and chaperoned field trips to Niagara Falls, Washington DC, and New York City.

Education

Sarah Lawrence College, MFA Theater & MFA Poetry – 2012

Hobart and William Smith Colleges, BA English & European Studies - 2007